

*Immerse yourself in the sounds
of the wetlands*

ECOPULSE

SOUND WALK

MALIYANGA NGURRA/MACQUARIE MARSHES

Friday 20 &/or Saturday 21 MAY 2022

PLACES LIMITED. BOOKINGS CLOSE 29 APRIL.

Friday, 20 May

COONAMBLE. Tour/talk about the *MOSES AND MARSHES* exhibition. Pub dinner.

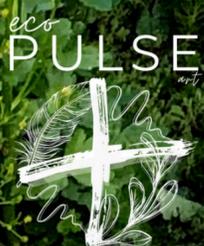
Saturday, 21 May

MACQUARIE MARSHES/WARREN. Artist-led sound walk around the Burrima Boardwalk, picnic lunch, birdwatching before arriving at the Window on the Wetlands Centre, Warren.

Own transport required. Please read all terms and conditions before booking.

This event has been subsidised by a grant from the NSW Government through Create NSW, supported by Outback Arts, Macquarie Wetlands Association, and RiverSmart.

eco-pulse.art/ecowalk



OUTBACK ARTS



BURRIMA
Boardwalk

Immerse yourself in the sounds of the wetlands with a guided sound walk of the internationally important Macquarie Marshes/Maliyanga ngurra.

This sound walk is a rare opportunity to visit and learn about the Macquarie Marshes wetlands and floodplain, in central North-West NSW—the site of a three-year international project centred on the wetlands by artists Kim V. Goldsmith (AU) and Andrew Howe (UK), titled **MOSES AND MARSHEs**.

Kim V. Goldsmith is an environmental artist and founder of the online eco-arts platform, ecoPULSE. She's based in the Central West of NSW and grew up on a large working farm 100km east of the Macquarie Marshes. It's a landscape she has returned to many times in different capacities. As part of her work on **MOSES AND MARSHEs** she's studied the landscape, the history, and the connections people have with the wetlands and its surrounding floodplain. She's made multiple visits to the site since early 2020 to collect sounds and video of some of the hidden elements of the Marshes, using a range of sound recording and video equipment — from hydrophones and acoustic monitoring recorders, to drones, underwater and field trap cameras.

20/21 MAY 2022: MACQUARIE MARSHEs SOUND WALK

2pm, Friday, 20 May: An artist/curator-led tour and talk will be given of the **MOSES AND MARSHEs** exhibition at the Outback Arts Creative Arts Centre in Coonamble. After a pub dinner and an overnight stay in Coonamble, sound walk participants will drive in convoy to the Marshes via Carinda stopping briefly at the Wambuul/Macquarie River, north of the Marshes.

10am-2pm, Saturday 21 May: Enjoy a guided sound walk of the Marshes on the private property, Burrima*, led by Kim V. Goldsmith. She'll talk about 'ear cleaning' to listen more closely to the environment, use some of her specialist microphones to listen in to 'hidden' sounds, and talk about how she works as an artist in these landscapes. Locals who know the Marshes well will be available on the day to talk more about the Marshes and their history. There'll also be a little time to explore. A picnic lunch will be provided.

**Burrima is a 257ha private property on the western edge of the Northern Nature Reserve, managed by the Macquarie Wetlands Association with the aim of restoring and conserving wetland and floodplain habitat.*

2pm-5pm, Saturday 21 May: The tour will return to Warren via a quick stop at one of the famous birdwatching sites on the Monkeygar Creek crossing on Gibson Way. The day ends at the Window on the Wetlands Centre in Warren (the Tiger Bay Wetlands are next door).

COST

\$110pp (GST incl.) for Friday and Saturday - includes exhibition tour/talk, entry to Burrima, guided sound walk and picnic lunch.

\$88pp (GST incl) for Saturday only - includes entry to Burrima, guided sound walk and picnic lunch. Saturday participants will need to meet at the Burrima gate at 10am sharp to gain entry.

FOR THE FULL ITINERARY, TERMS AND CONDITIONS and BOOKING LINK

SCAN THE QR CODE OR GO TO
eco-pulse.art/ecowalk/



In Wayilwan, Burrima means black swan and Maliyanga ngurra means Eagle's Camp or Morning Star's Camp

